



socialXR  
SPRING SCHOOL

# Privacy, Security, and UX Challenges in (Social) XR: An overview

**Katrien De Moor**

Norwegian University of Science and Technology

Special thanks to **Camille Sivel**

8<sup>th</sup> of April, 2025

**NORCICS**

SFI Norwegian Centre for  
Cybersecurity in Critical  
Sectors



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Innovation

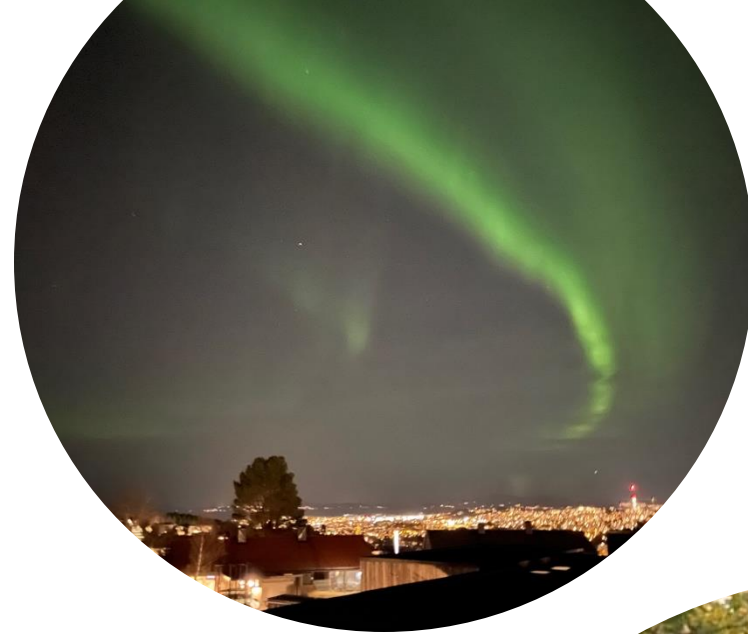
# Briefly about me

**Background:** PhD from Ghent University,  
Communication Science

Associate professor at NTNU, Trondheim

Co-Editor-in-Chief of *Quality and  
User Experience* (Springer)

**Key interests:** human-technology experiences,  
human-centered design and evaluation, QoE  
and UX, methodological and ethical  
implications, human-centered cybersecurity



# Outline



Scope (and disclaimer)



Privacy and data collection challenges



Security challenges



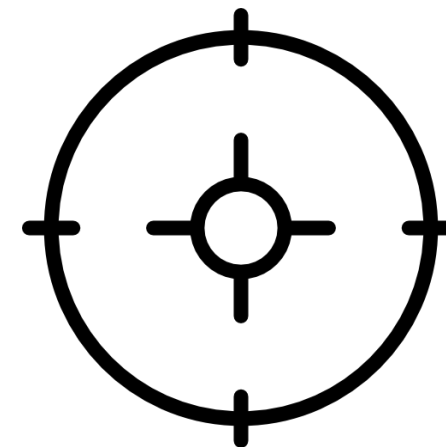
UX Challenges



Short case-study



Concluding thoughts



# Scope (and disclaimer)



**AR**  
**AUGMENTED REALITY**

Digital content from virtual world on top of real environment providing information



**MR**  
**MIXED REALITY**

Real and virtual environment mix and interact with each other

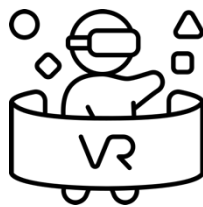


**VR**  
**VIRTUAL REALITY**

Immersive virtual environments shut out the real world



Marketing,  
Communication



Entertainment, gaming

....



Health and  
wellbeing

## increasing adoption of XR in range of sectors

....

Military; emergency response  
and preparedness

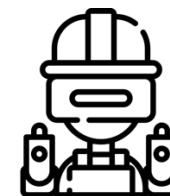


....

Education

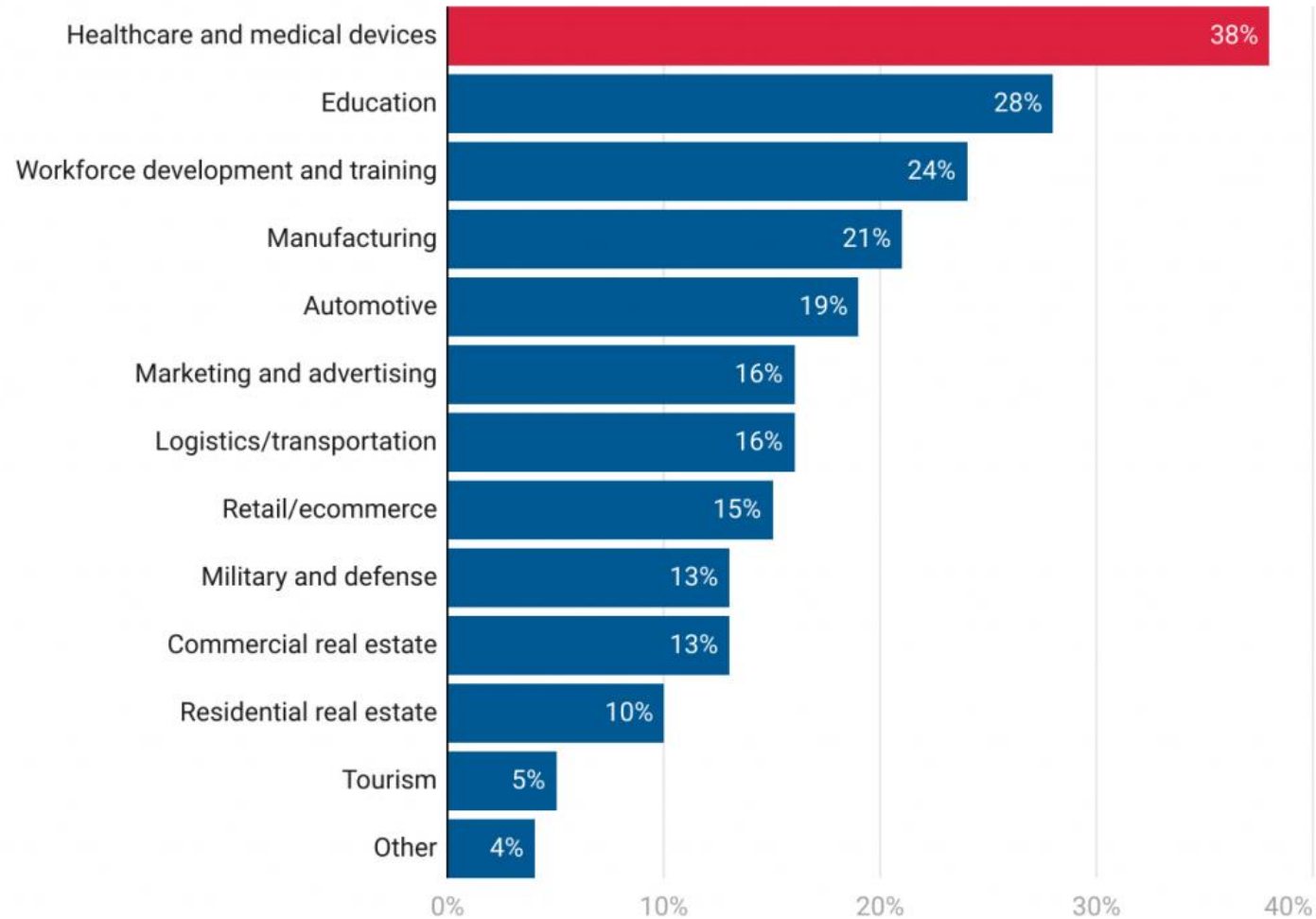


Industry; remote  
maintenance;  
manufacturing



# Industries Expected to Face the Most Disruption by Immersive Technologies

Besides Gaming and Entertainment



Source: Perkins Coie, 2020 Survey on AR/VR technology



# Disclaimer

- Non-exhaustive overview (rather encouraging to explore further)
- Existing literature
- (Social) XR
- Me, talking about S&P?!
- Growing tensions
- No answers/the key; but maybe some food for thought





# **Privacy and data collection challenges in (social) XR**

Or go to [menti.com](https://menti.com)  
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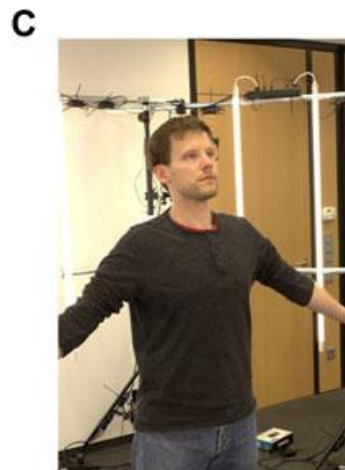


# Self-representation and digital identity



Various **digital self-representation** possibilities, e.g.,

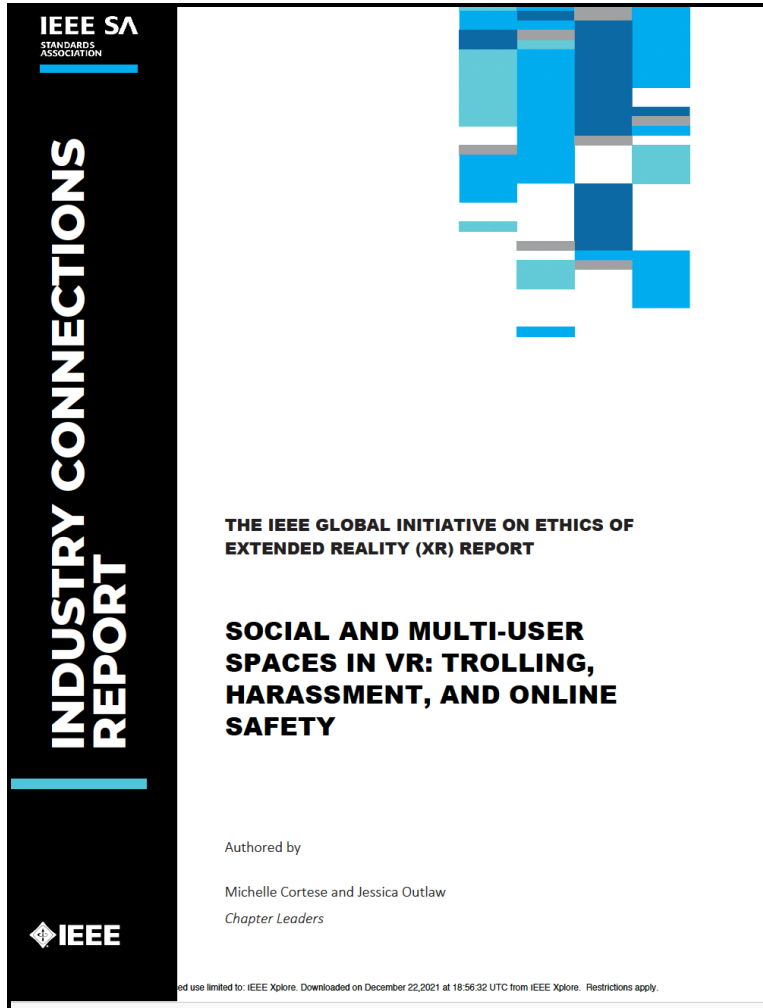
- Select or upload
- Customized avatars
- Photorealistic avatars (“superrealism”)



“**Digital bodies**” and interpersonal interaction

- Authenticity, naturalness, trustworthiness
- Social XR: stronger identification with digital body

# Digital identity management in XR



- Violence, harassment, racism, ...
- Digital body modification
- Identity theft / hacking, identity misappropriation, ...
- Ethical challenges and social norms
- Legal implications

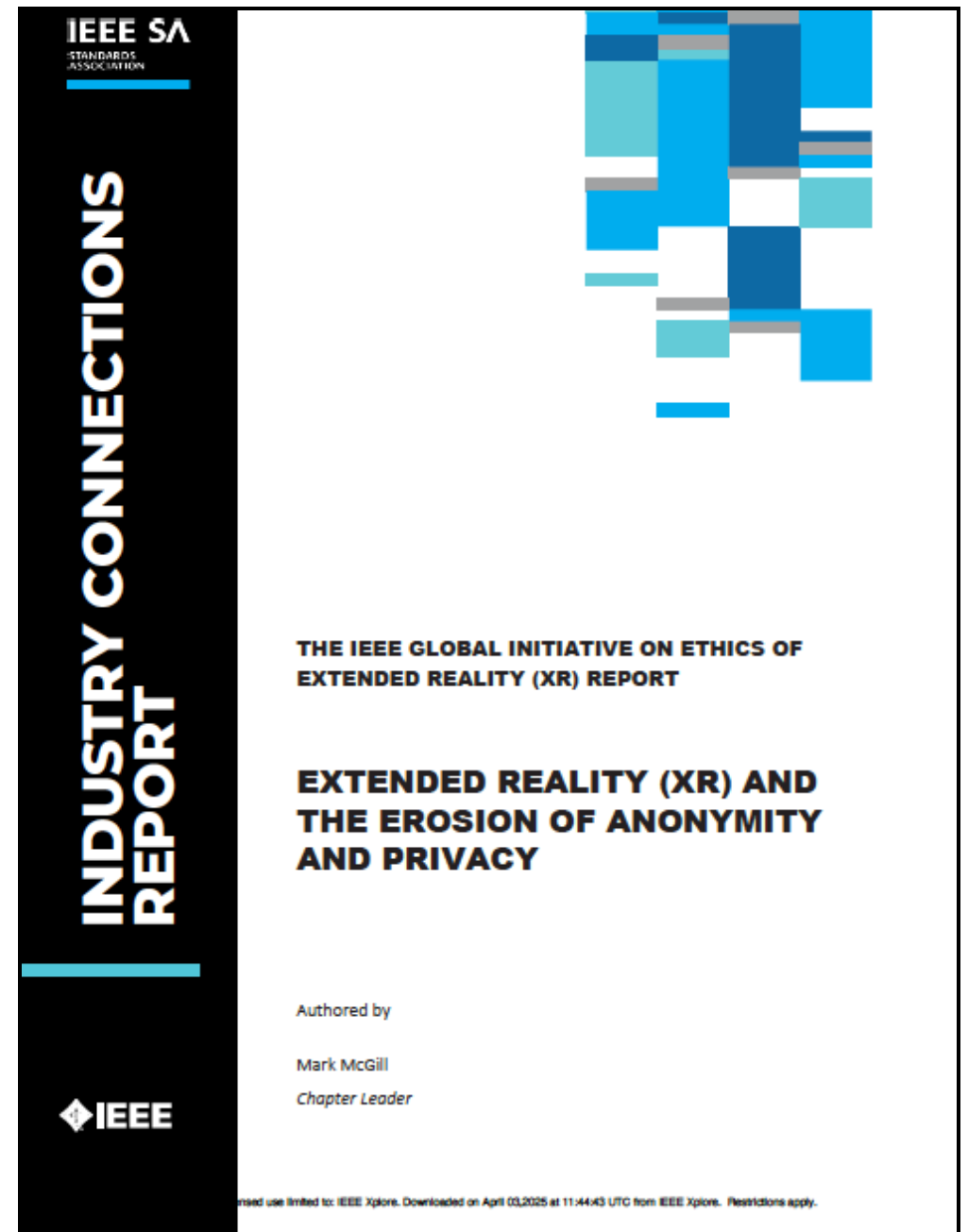


***“Existing privacy regulations that address virtual or real-world privacy issues fail to adequately address the convergence of realities that exists in XR”*** (Pahi & Schroeder, 2022).

*“The desire to **maintain human rights to privacy and anonymity***

VS.

*the **potential** consensual or induced erosion of these rights in the haste to take advantage of the benefits these technologies offer to everyday life”*





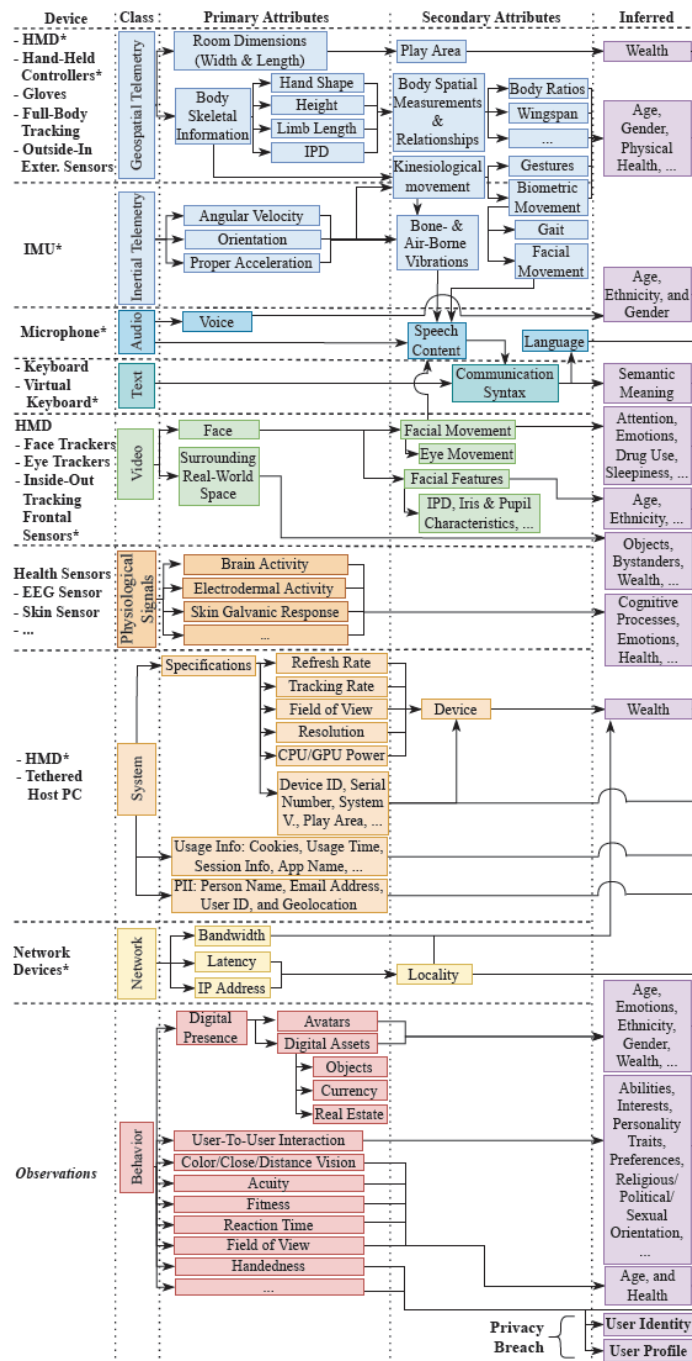
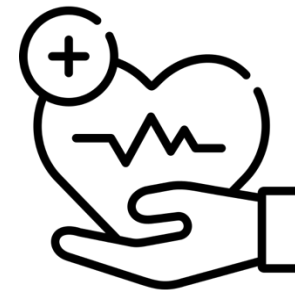
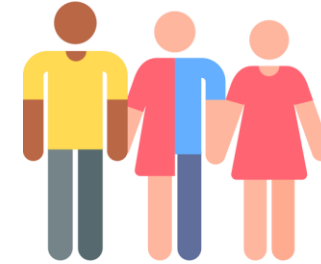


Figure 2: Taxonomy of VR data attributes. \* Primary devices.

## Inferred information:

- wealth
- age
- health
- gender
- ethnicity
- attention
- affective state
- medication use
- attention
- bystanders
- ...



Garrido GM, Nair V, Song D. SoK: Data Privacy in Virtual Reality. Proceedings on Privacy Enhancing Technologies. 2024.

Illustrations credits: Flaticon

# Privacy breaches and types of attacks



## User identity

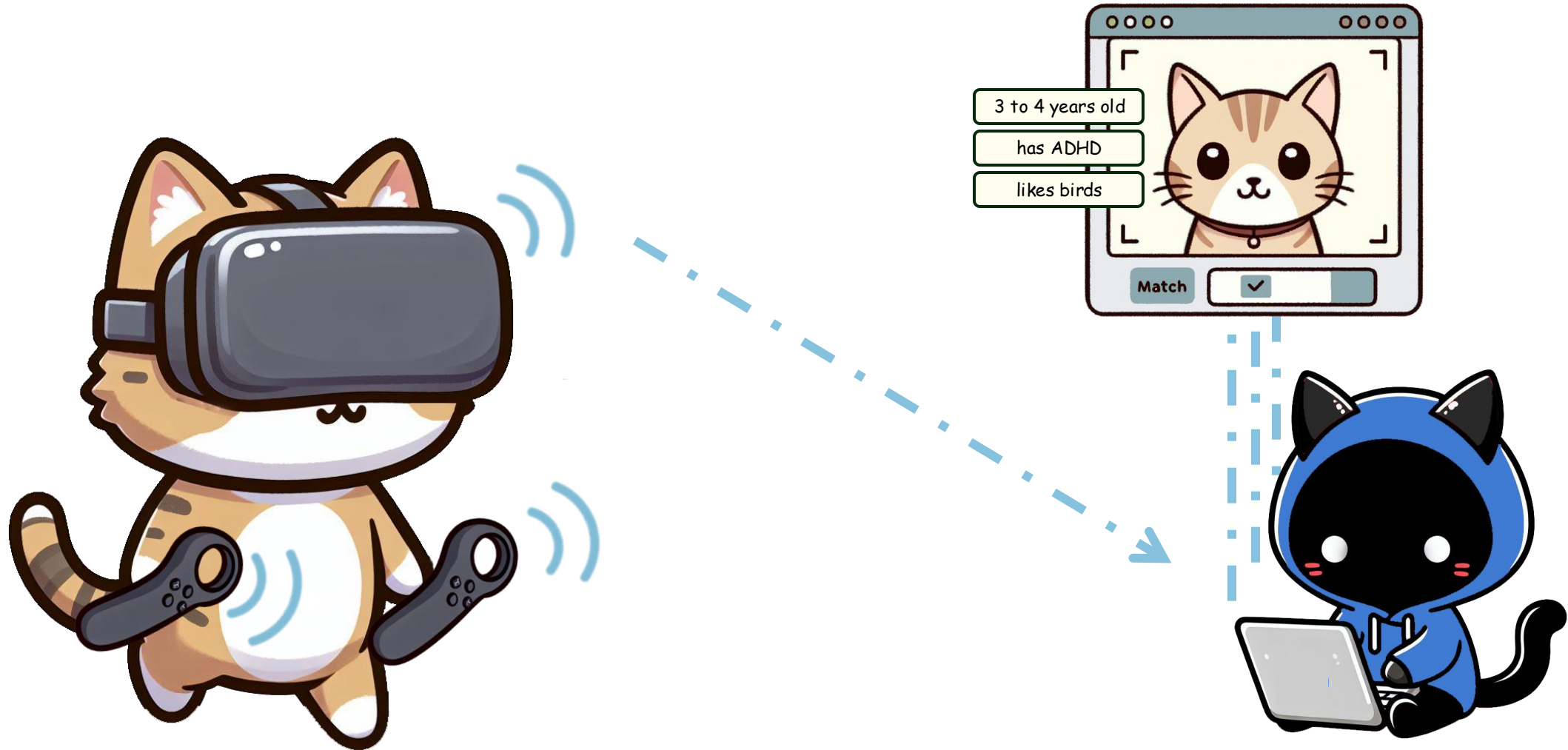
- HMDs
- Hand-held controllers



## User profile

- Health sensors
- Direct vs. indirect leakages

Different countermeasures

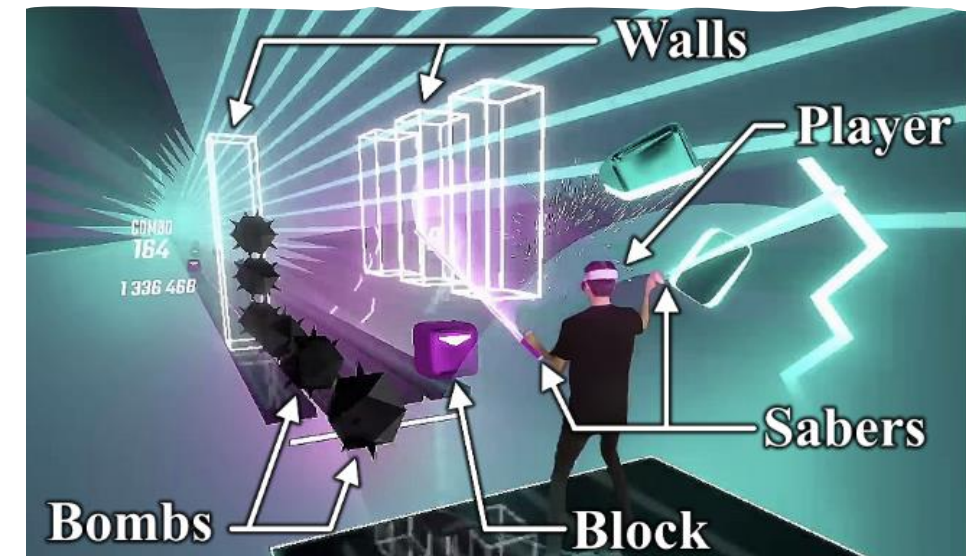
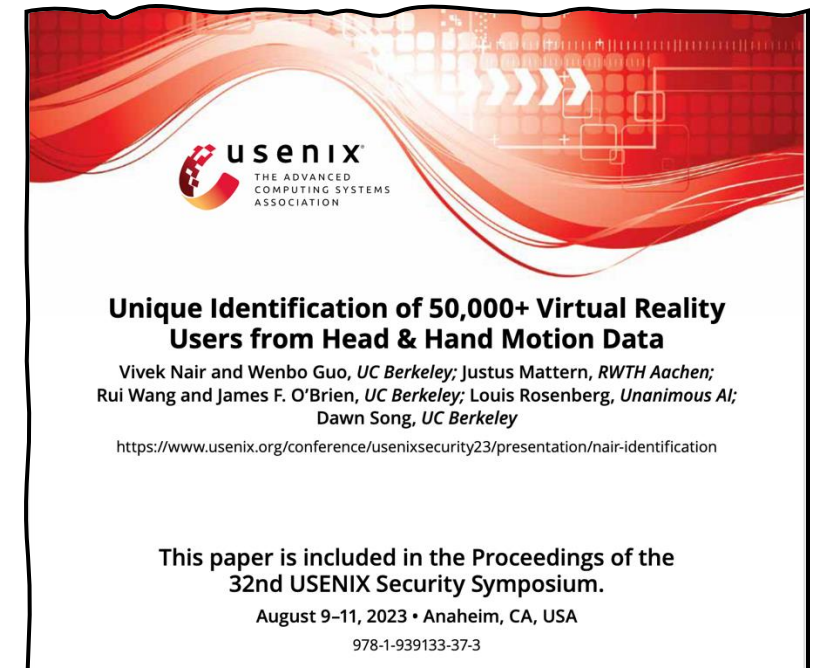


- **Key Finding:** Users (N=55 541 real users) can be uniquely identified with 94.33% accuracy using 100 seconds of motion data from XR devices (after training a classification model on 5 min/person)
- **Data Collected:** From sensors tracking head and hand movements in VR
- **Game:** Beat Saber (VR rhythm game)

### Implications for Privacy:

- Motion patterns are as unique as fingerprints, posing serious risks if misused
- XR platforms can expose users to unauthorized tracking or profiling

V. Nair et al., 32nd USENIX Conference on Security Symposium, 2023. "Unique identification of 50,000+ virtual reality users from head & hand motion data"



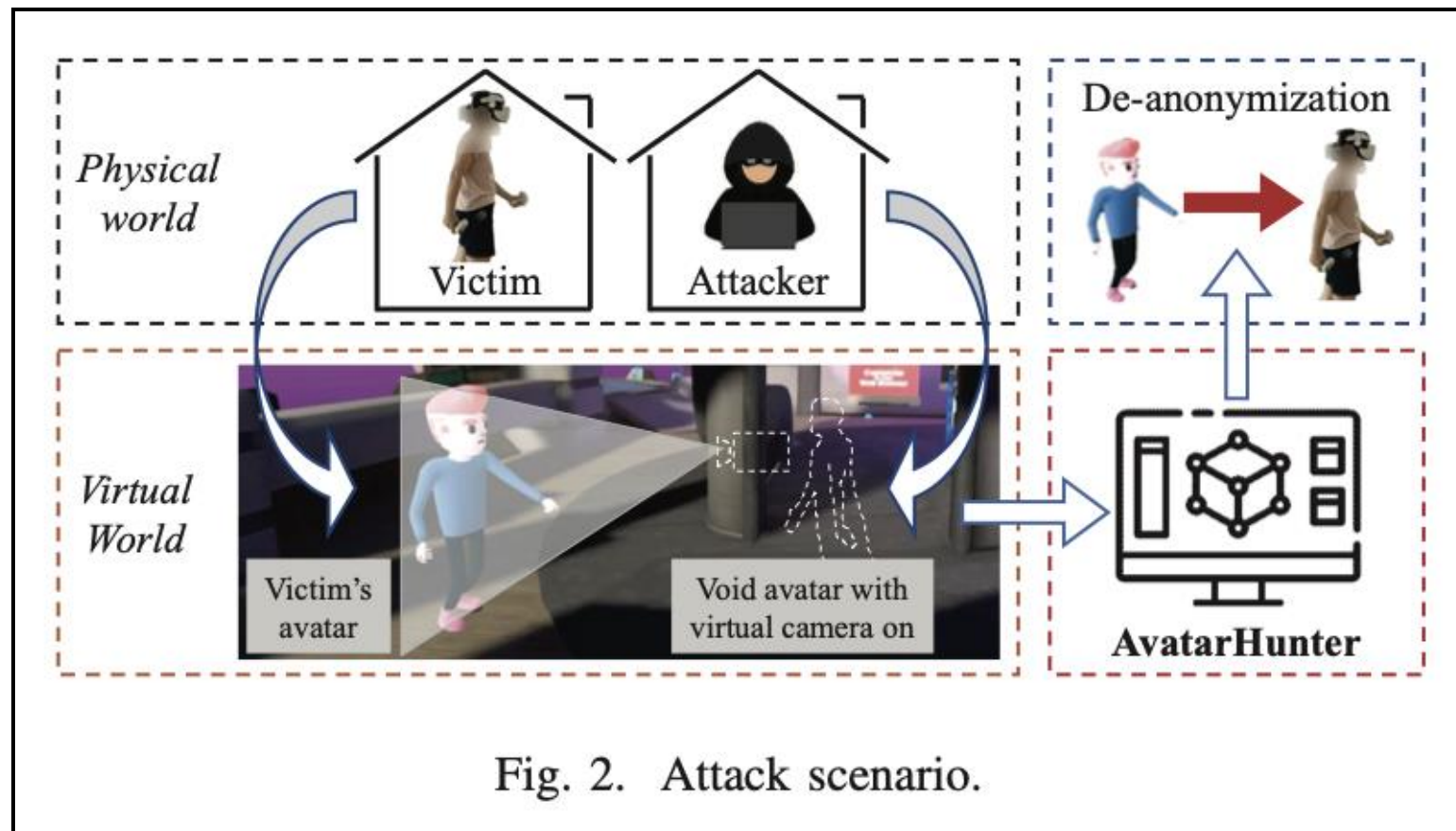
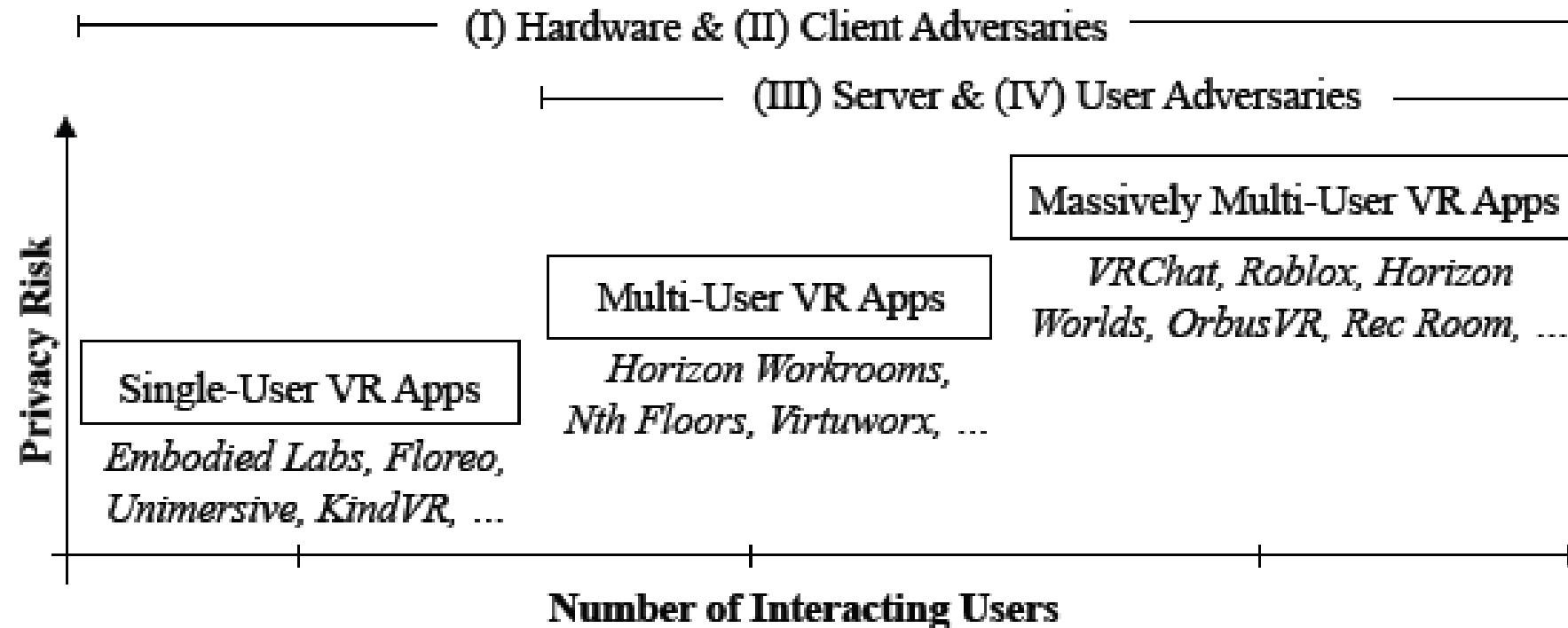


Fig. 2. Attack scenario.

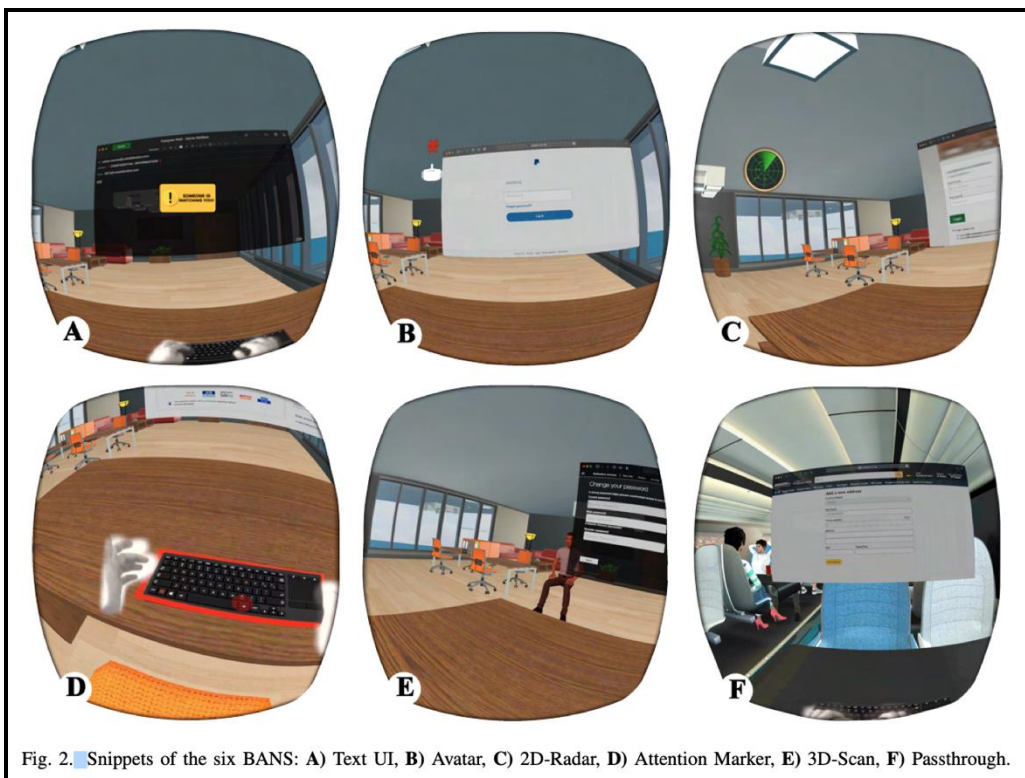
Meng Y, Zhan Y, Li J, Du S, Zhu H, Shen XS (pp. 1-10). IEEE. . De-anonymization attacks on metaverse. In IEEE INFOCOM 2023-IEEE Conference on Computer Communications 2023 May 17

# Increasing privacy risks with increasing exposure to adversaries

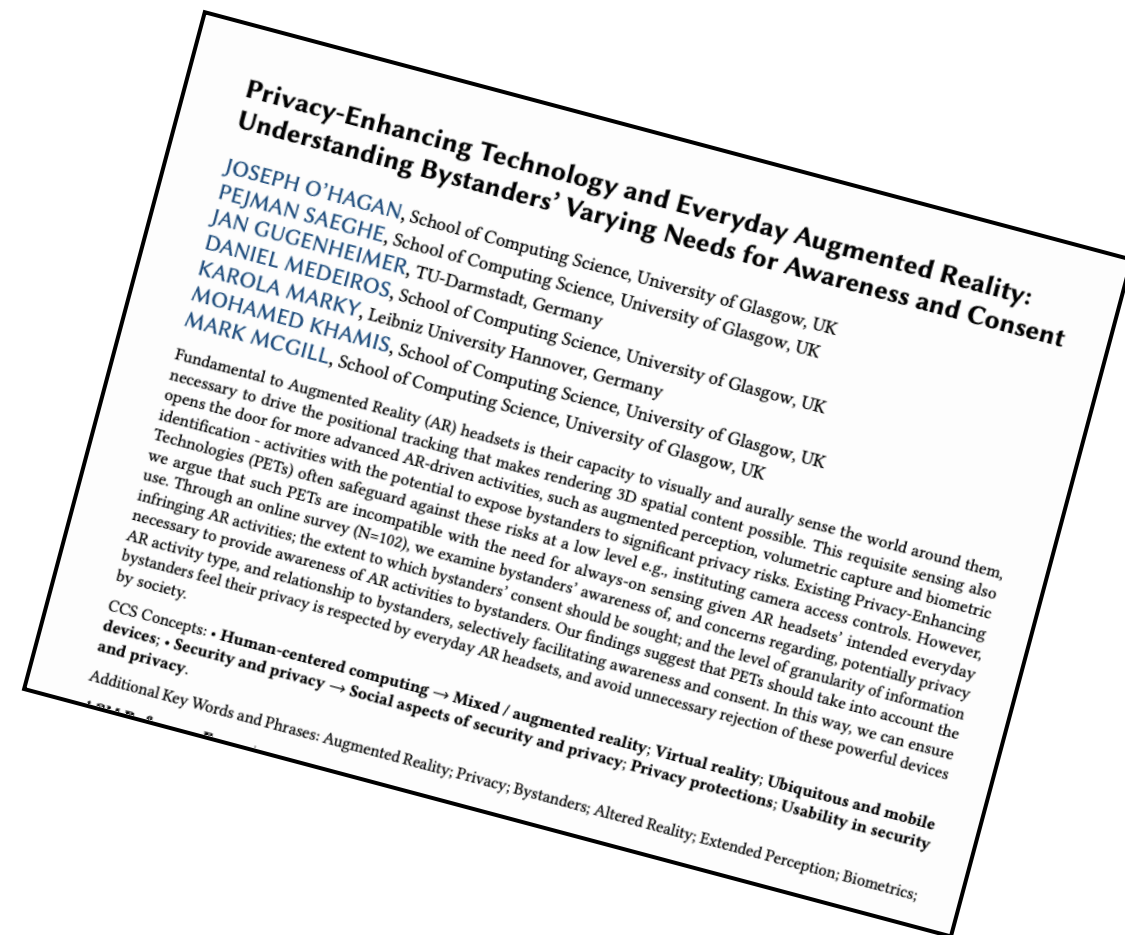




“Processing of **bystander data** poses a crucial **unaddressed privacy risk**, because a **bystander does not have awareness** that their information is being collected and cannot opt out” (Suchismita et al, 2023).



**Bystander Awareness Notification Systems (BANS), Mansour et al., 2023.**





# Security challenges in (social) XR

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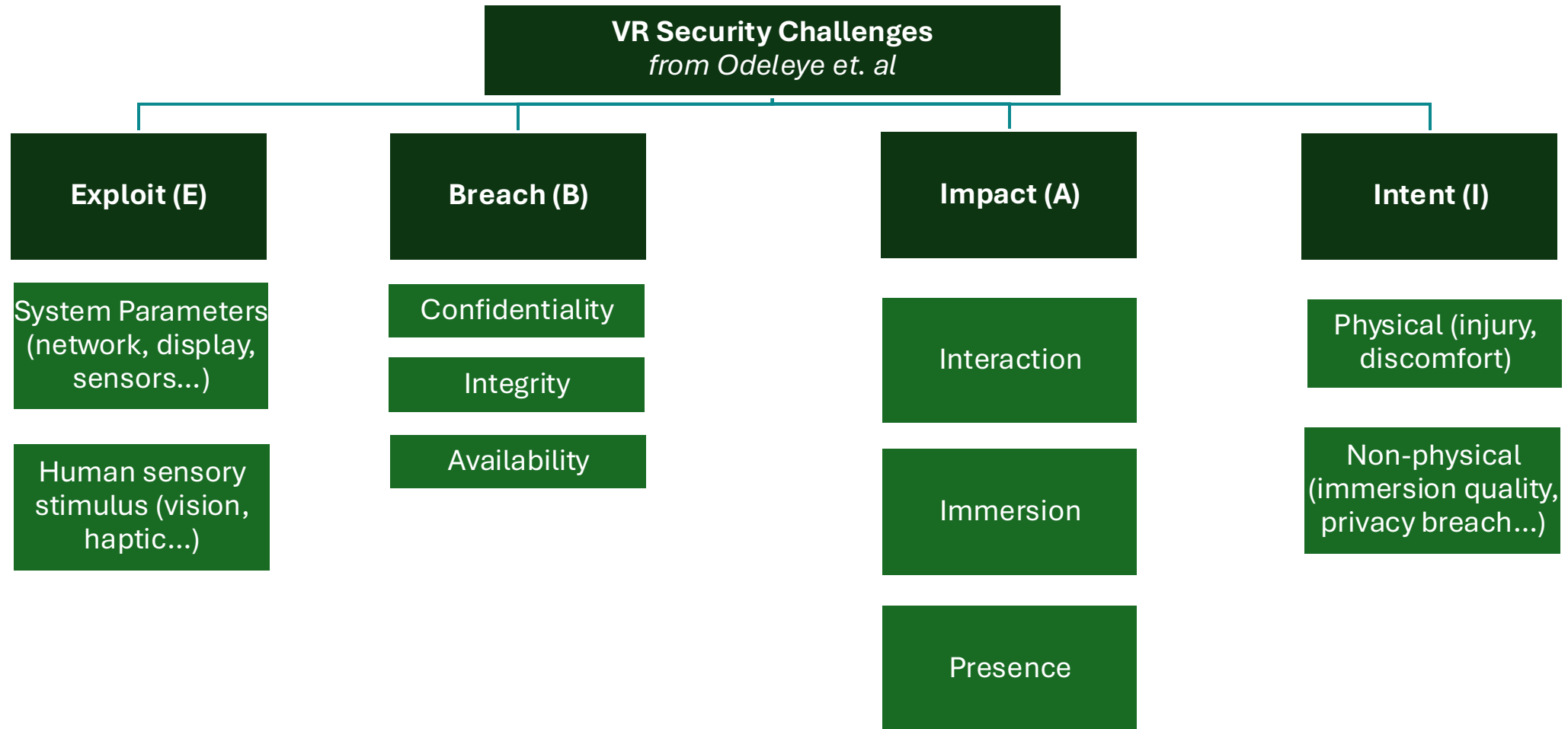
**Confidentiality**

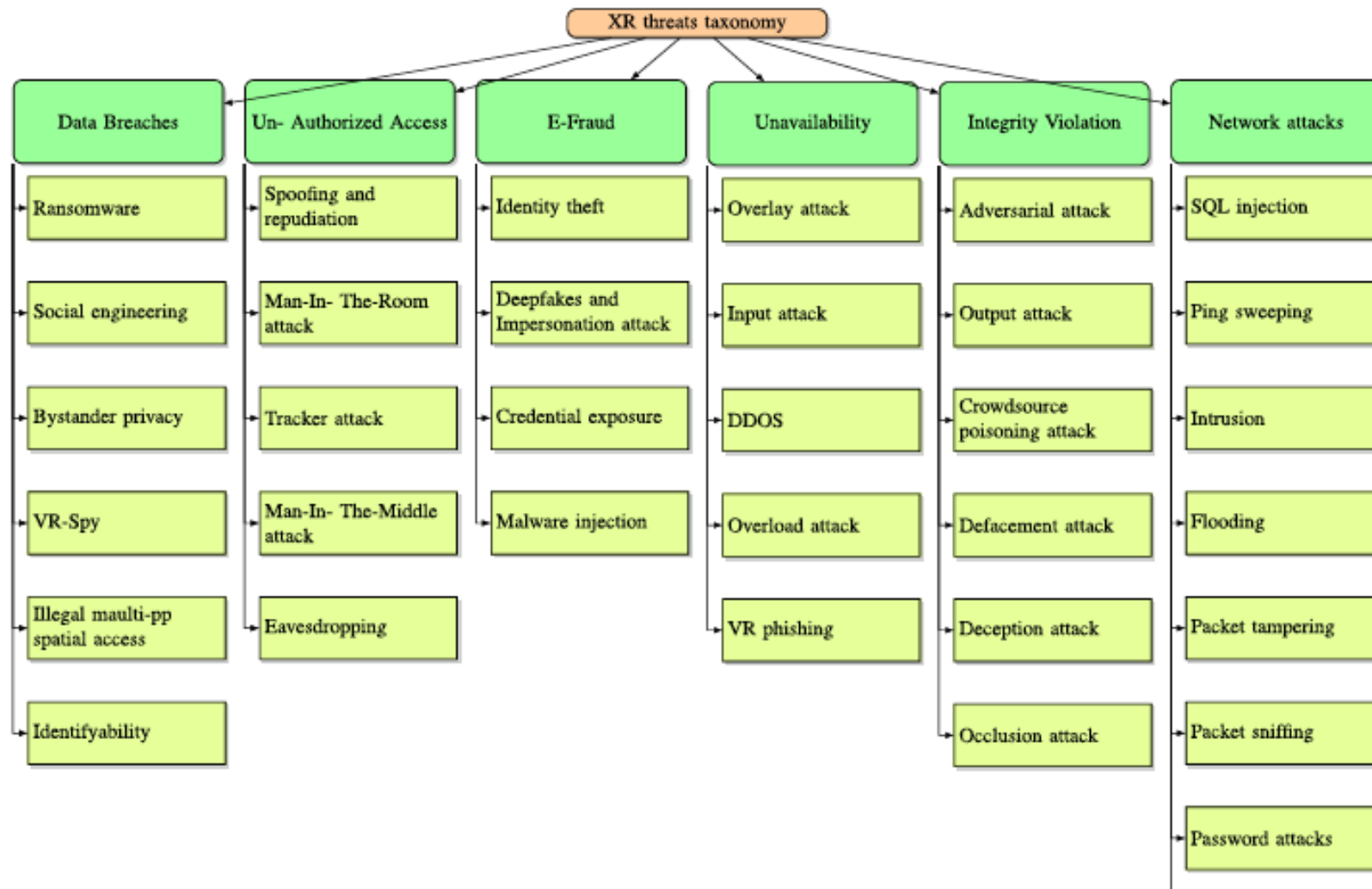
**Integrity**

**Authenticity**

**Availability**

**Non-repudiation**





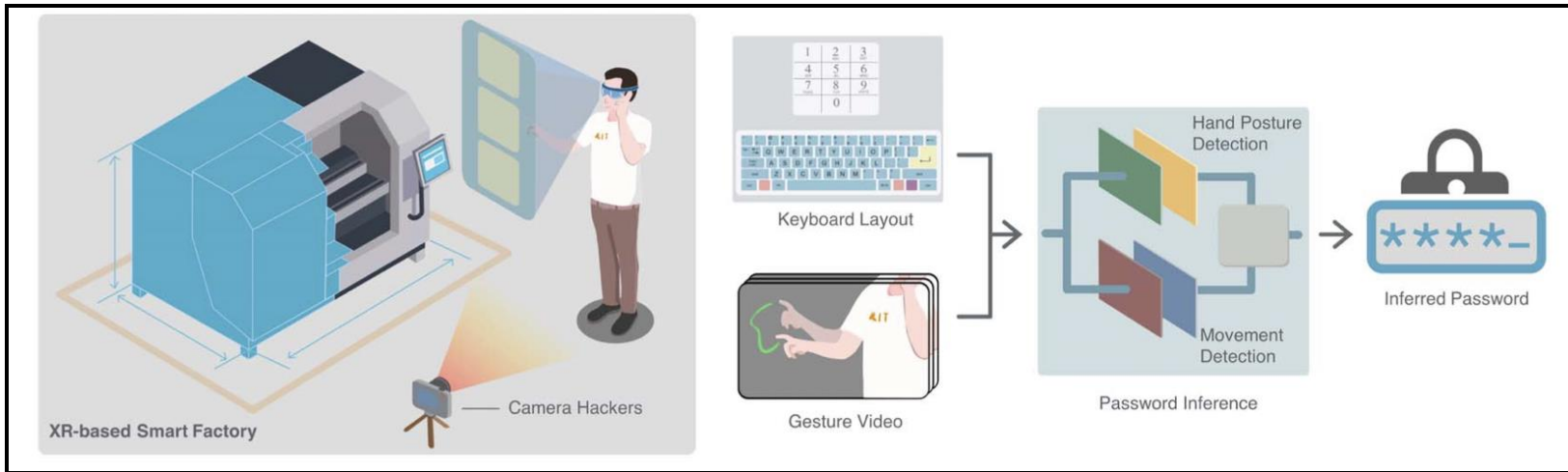
- Broad threat landscape, new dimensions
- AR and VR: Distinct challenges in terms of privacy and security





Yang, W et al. (October 10, 2023). "“I Can See Your Password”: A Case Study About Cybersecurity Risks in Mid-Air Interactions of Mixed Reality-Based Smart Manufacturing Applications."

Icons generated with Microsoft CoPilot by Camille Sivelle

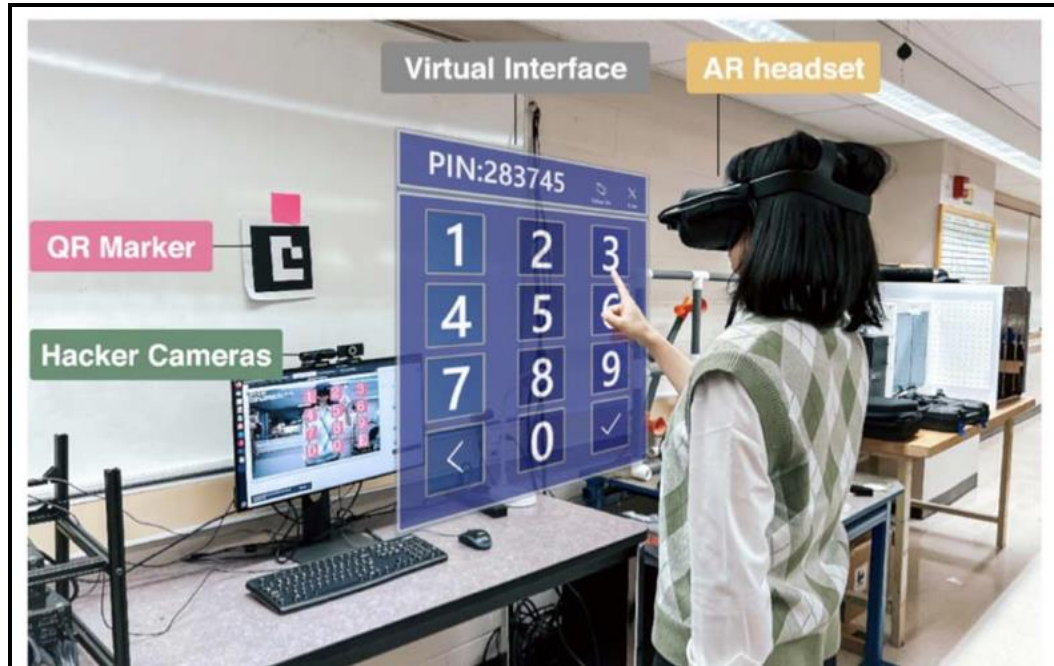


Accuracy in estimating the password

97.03% (2 digit passwords)

94.06% (4 digit passwords)

83.83% (6 digit passwords)



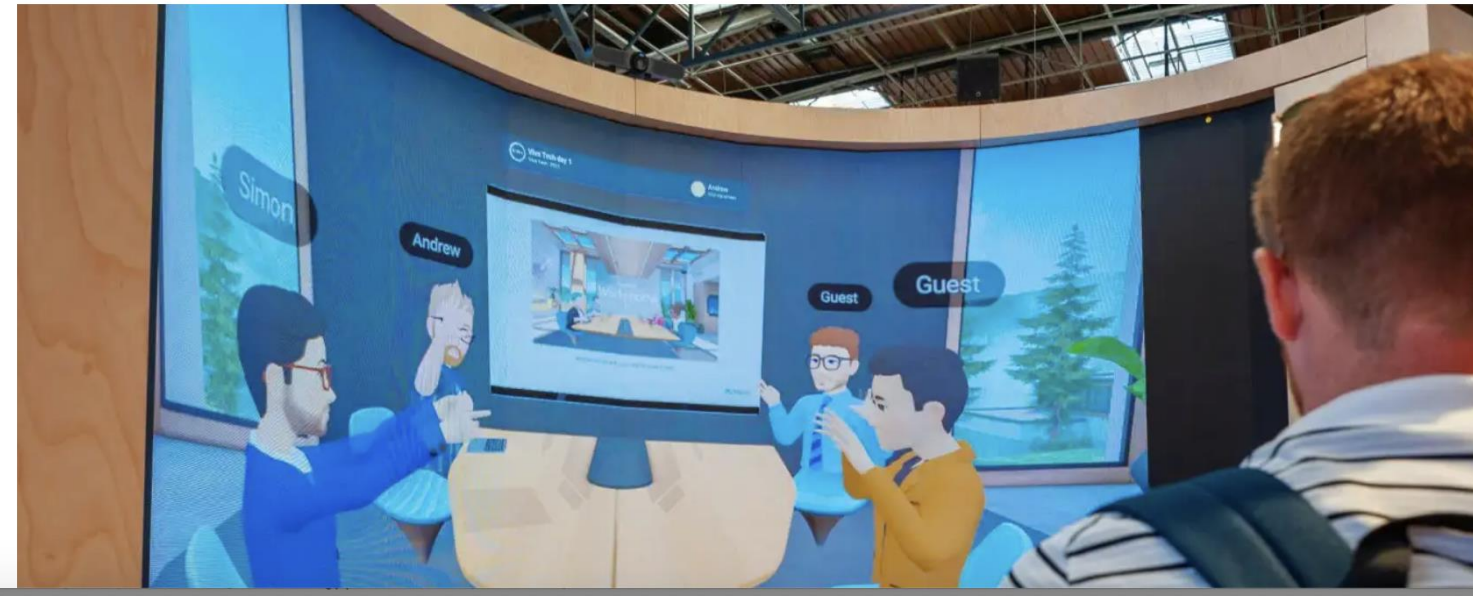
**Technology**

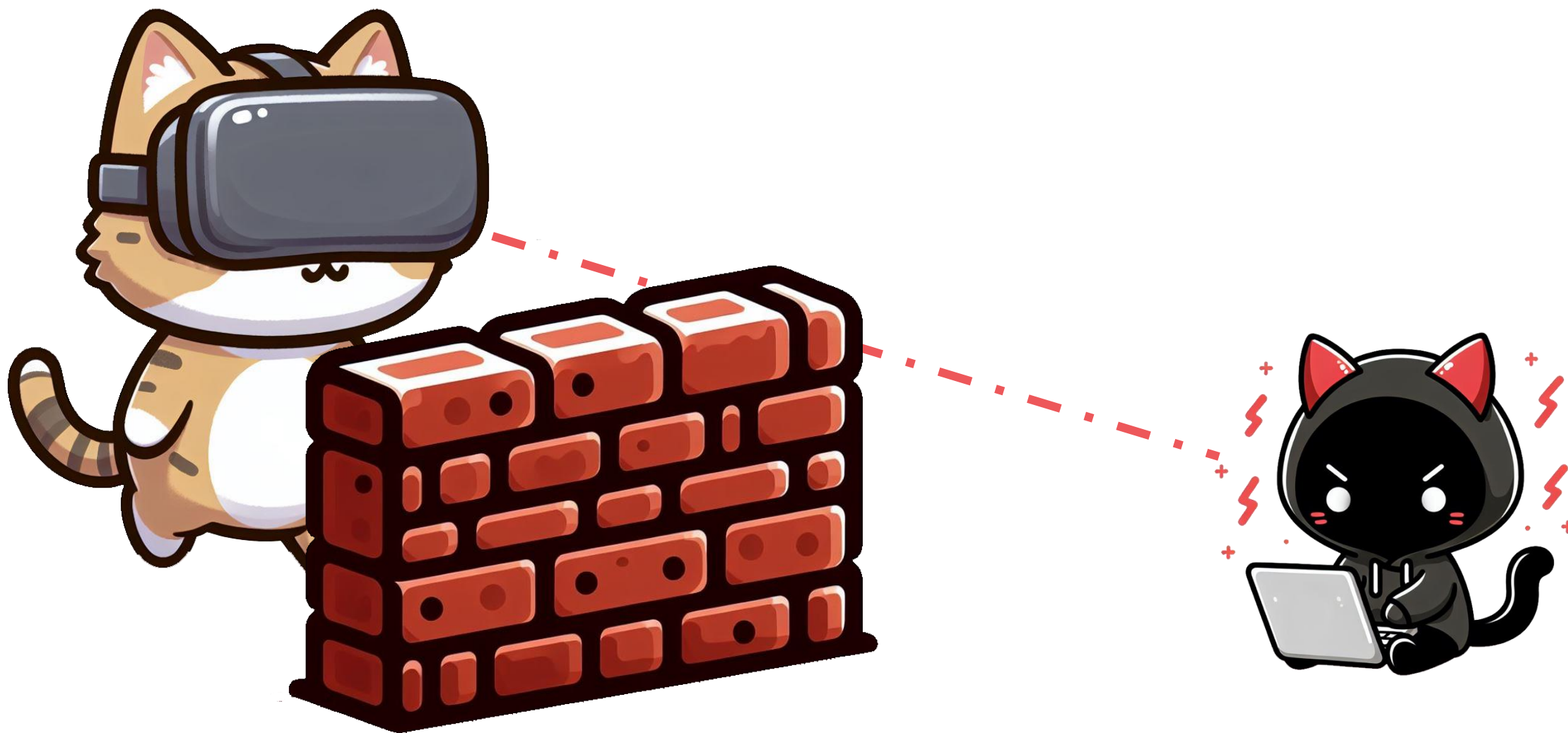
# AI can steal passwords in virtual reality from avatar hand motions

Artificial intelligence can work out what someone is privately typing in VR meetings in Meta Horizon Workrooms by looking at the way their avatar's hands move

By [Jeremy Hsu](#)

 14 November 2023





W.-J. Tseng et al., CHI Conference on Human Factors in Computing Systems, 2022. “The Dark Side of Perceptual Manipulations in Virtual Reality”

Icons generated with Microsoft CoPilot by Camille Sivelle



## COMPUTING

# VR headsets can be hacked with an Inception-style attack

Researchers managed to crack Meta's Quest VR system, allowing them to steal sensitive information, and manipulate social interactions

By Melissa Heikkilä

## Deceived by Immersion: A Systematic Analysis of Deceptive Design in Extended Reality

**HILDA HADAN**, Stratford School of Interaction Design and Business, University of Waterloo, Waterloo, Canada and Games Institute, University of Waterloo, Waterloo, Canada

**LYDIA CHOONG**, Cheriton School of Computer Science, University of Waterloo, Waterloo, Canada

**LEAH ZHANG-KENNEDY**, Stratford School of Interaction Design and Business, University of Waterloo, Stratford, Canada

**LENNART E. NACKE**, Stratford School of Interaction Design and Business, University of Waterloo, Waterloo, Canada

The well-established deceptive design literature has focused on conventional user interfaces. With the rise of extended reality (XR), understanding deceptive design's unique manifestations in this immersive domain is crucial. However, existing research lacks a full, cross-disciplinary analysis that analyzes how XR technologies enable new forms of deceptive design. Our study reviews the literature on deceptive design in XR environments. We use thematic synthesis to identify key themes. We found that XR's immersive capabilities and extensive data collection enable subtle and powerful manipulation strategies. We identified eight themes outlining these strategies and discussed existing countermeasures. Our findings show the unique risks of deceptive design in XR, highlighting implications for researchers, designers, and policymakers. We propose future research directions that explore unintentional deceptive design, data-driven manipulation solutions, user education, and the link between ethical design and policy regulations.

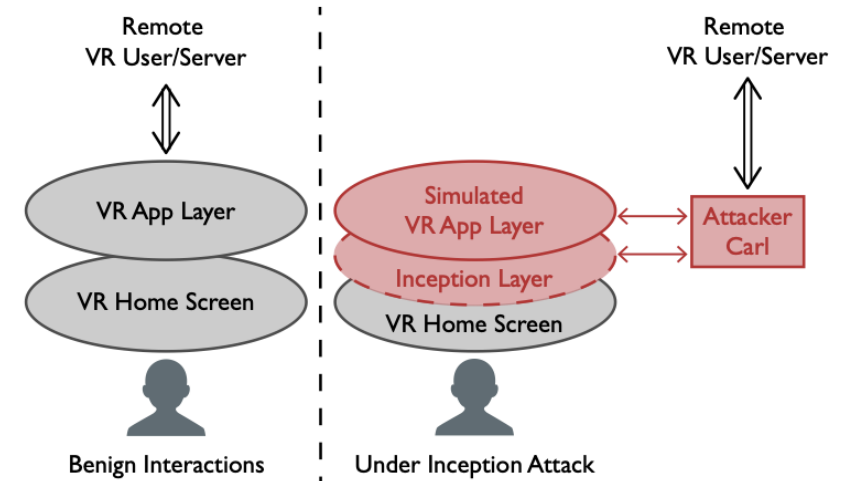
**CCS Concepts:** • **Human-centered computing** → **Mixed/augmented reality**; **Virtual reality**; **HCI theory, concepts and models**;

**Additional Key Words and Phrases:** Deceptive design, dark pattern, user manipulation, extended reality, virtual reality, augmented reality, mixed reality

### ACM Reference Format:

Hilda Hadan, Lydia Choong, Leah Zhang-Kennedy, and Lennart E. Nacke. 2024. Deceived by Immersion: A Systematic Analysis of Deceptive Design in Extended Reality. *ACM Comput. Surv.* 56, 10, Article 250 (May 2024), 25 pages. <https://doi.org/10.1145/3659945>

This research was supported by the Natural Sciences and Engineering Research Council of Canada (NSERC) Discovery



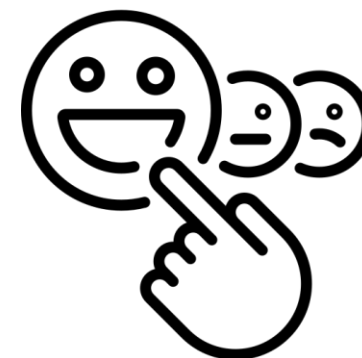
Yang Z, Li CY, Bhalla A, Zhao BY, Zheng H. Inception attacks: Immersive hijacking in virtual reality systems. arXiv preprint arXiv:2403.05721. 2024 Mar 8.

*“The insecurity of XR systems allows for all types of deceptive design that exploits XR design elements and users’ false beliefs in the authenticity of XR content.”*  
Hadan et al., (2024).

Hadan, H., et al. (2024). Deceived by Immersion: A Systematic Analysis of Deceptive Design in Extended Reality. *ACM Comput. Surv.* 56, 10, Article 250

1. New types of vulnerabilities and impacts
2. Traditional privacy and security measures are not sufficient.
3. Inherently intertwined with UX





# UX challenges

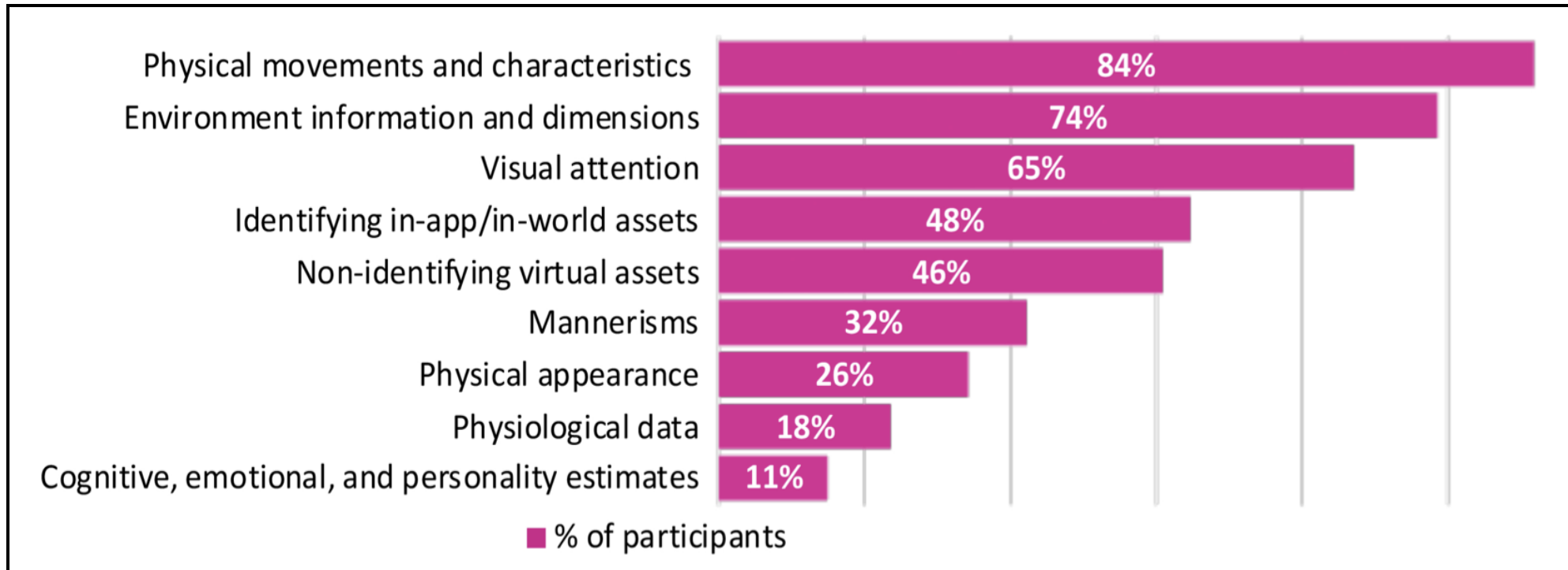


”Designing **secure social VR** applications that **protect users while enhancing their experience, acceptance and trust** remains a **challenge**”

(Lin et al. 2024).

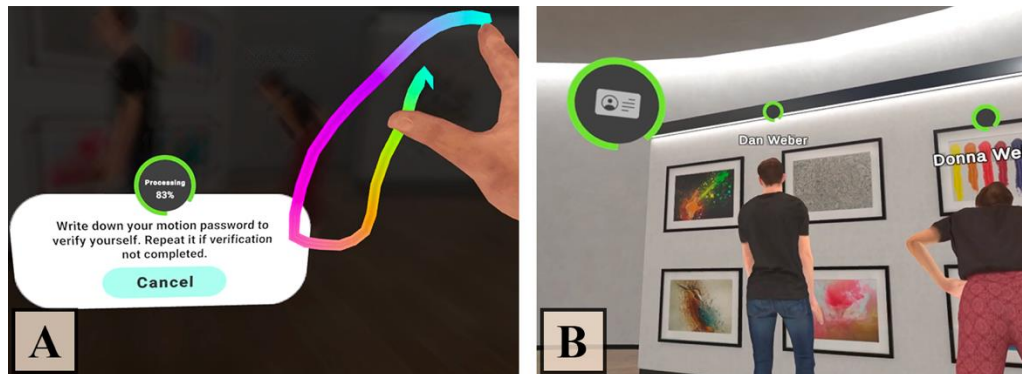


Need to **make users more aware** of data privacy threats in XR (Hadan et al., 2024)

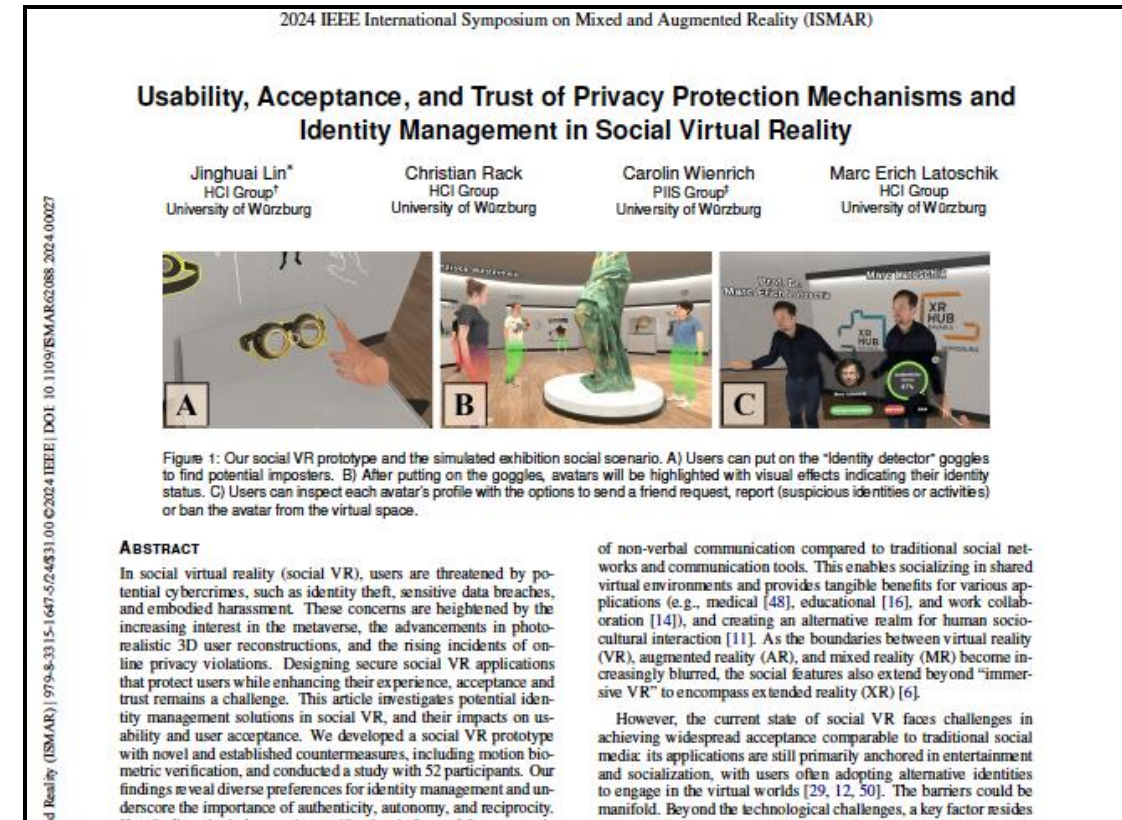


Hadan et al. (CHI 2024): “% of participants (N = 464) perceived the collection of different types of data through XR devices.

- Need for **design and evaluation approaches** that to a larger extent consider different **tensions**, from the off-set
- **Diversity and inclusion**

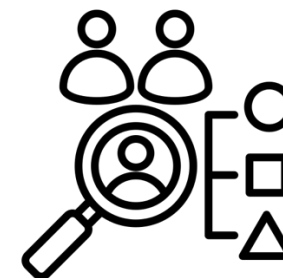


Active vs. passive verification (Lin et al., 2024)



Experimental evaluation of different privacy protection and identity management mechanisms (Lin et al., 2024)

*“Pursuing every possible or technically feasible option to enhance user experience in XR environments should **not** come at the cost of user data privacy”.* (Maddem, 2024)



# Short case study

# NORCICS T3.13: Secure, ethical and human-centered technology experiences in critical sectors

## Our team

**Katrien De Moor**, Associate professor (lead)

**Kaja Ystgaard**, Researcher, Ethical and secure digitalization in critical sectors

**Camille Sivelle**, PhD Student - Secure, Human-centered XR experiences in Critical Sectors

**Julie Høgetveit**, MSc student, XR in Norwegian Healthcare: Data Privacy and Security Concerns

**Katrine Bjune**, MSc student, XR in Norwegian Healthcare: Data Privacy and Security Concerns

**Henriette Bjørnheim**, Master student - Assessing Ethical Risks and Challenges in EdTech

**Anna Storli Tveit**, External collaborator – Mass surveillance and marginalized groups



### Recent publications:

Sivelle, C., Palma, D. and De Moor, K. (2025). Security and privacy for VR in non-entertainment sectors: a practice-based study of the challenges, strategies and gaps. MASSXR-workshop at IEEE VR2025.

Ystgaard, K.T., Kuosa, T. and De Moor, K. (2025, forthcoming). Backcasting future human autonomy and ethics protection in smart health environments: a case study. IEEE Ethics 2025.

Storli Tveit, A., De Moor, K. (2025, forthcoming). Marginalised groups "under surveillance": a meta analysis. IEEE Ethics 2025.

Ystgaard, K.F., De Moor, K. (2025). Assessing Ethical Risks in Smart Environment Use Cases: A ForSTI Methodological Approach. HCI International 2024 – Late Breaking Papers. HCII 2024. Lecture Notes in Computer Science, vol 15380. Springer, Cham.

Sivelle, C., Palma, D. and De Moor, K. (2024). Extended Reality in critical sectors: Exploring the use cases and challenges, Nokobit 2024.

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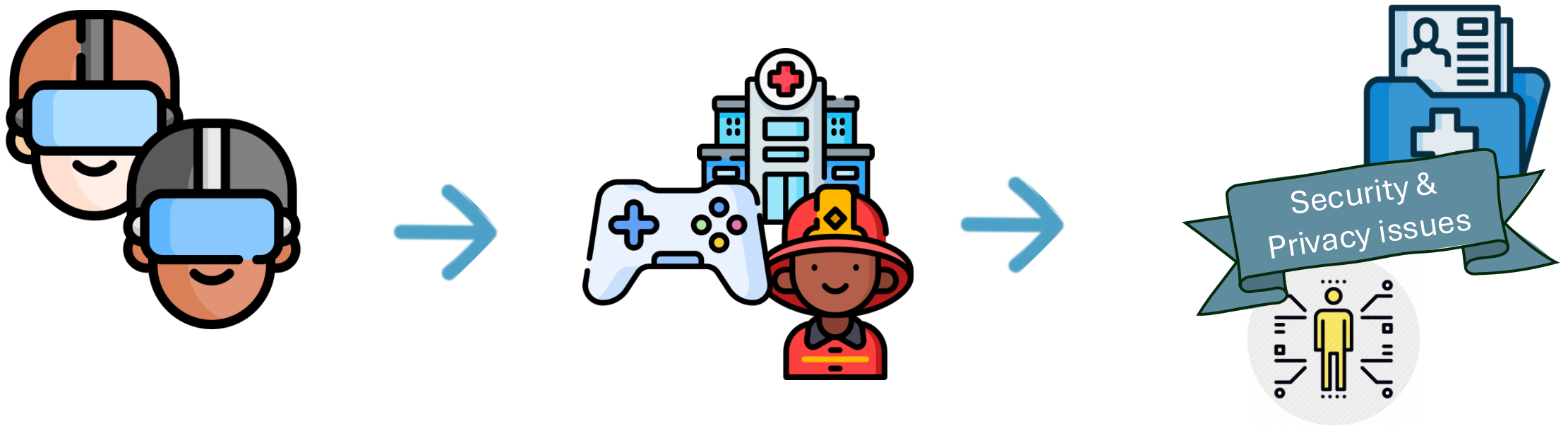


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Innovation

What are the **relevant S&P challenges** for non-entertainment VR experiences, according to **the people who create them**?







### **Semi-structured interviews**

(N=7) covering:

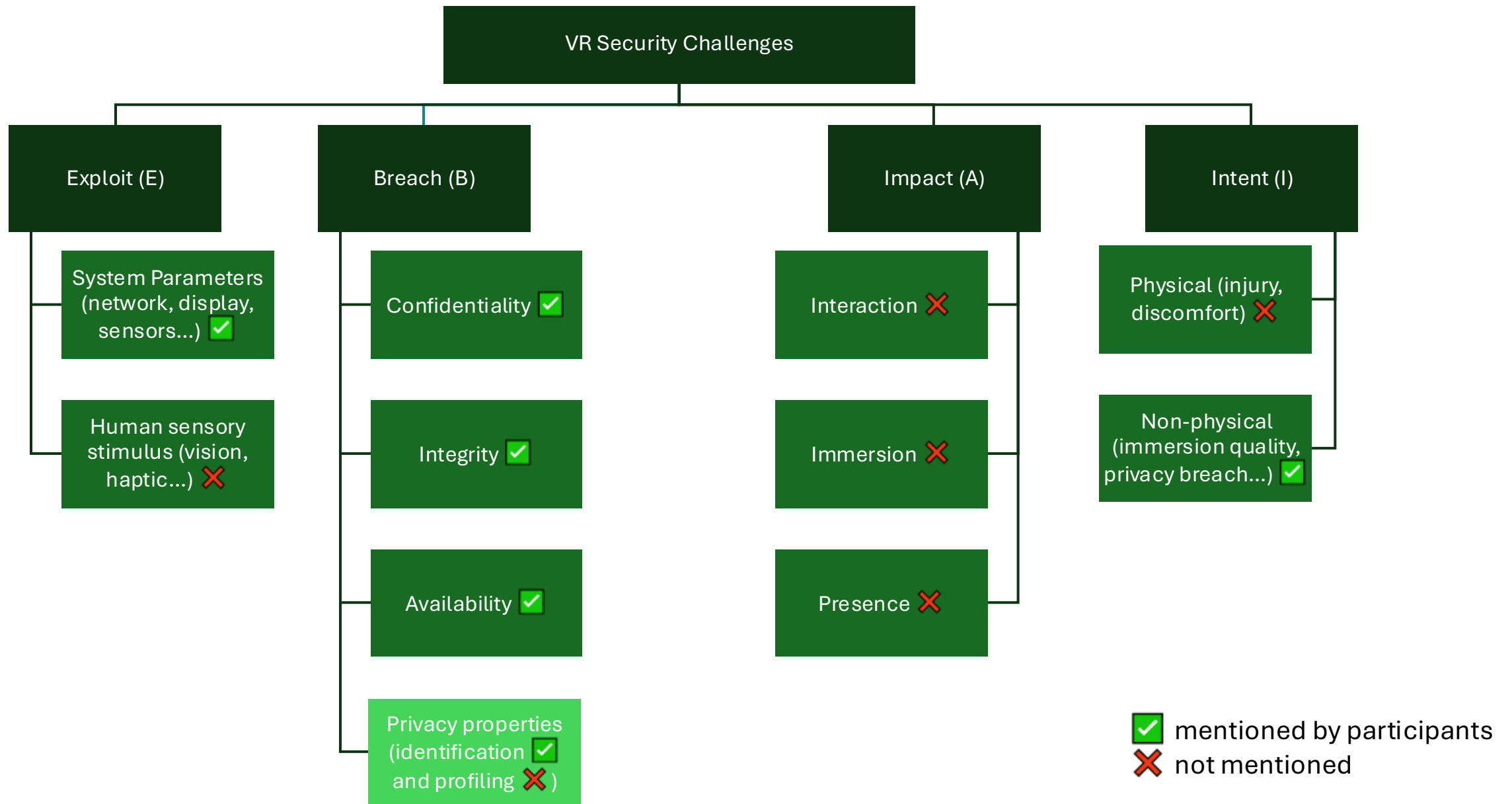
- ✓ the use case for VR
- ✓ Non-entertainment, developers, CTO/CEO's
- ✓ S&P perceptions
- ✓ security and data collection practices



**Thematic analysis**  
against a S&P threat  
framework for VR



**Follow-up study** ongoing  
(Interviews, N=17 experts)  
specifically focusing on XR  
in health



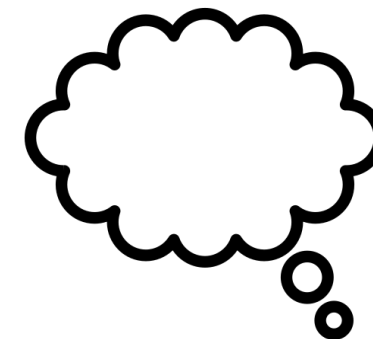
# Observations

Stakeholders are concerned about S&P...*but only about the «traditional» threats?*

Gap in awareness

Gap literature vs. practice

Legal grey zone impacts how XR is used



# Concluding thoughts

## **(Social) XR environments: vulnerable to (cyber)security threats**

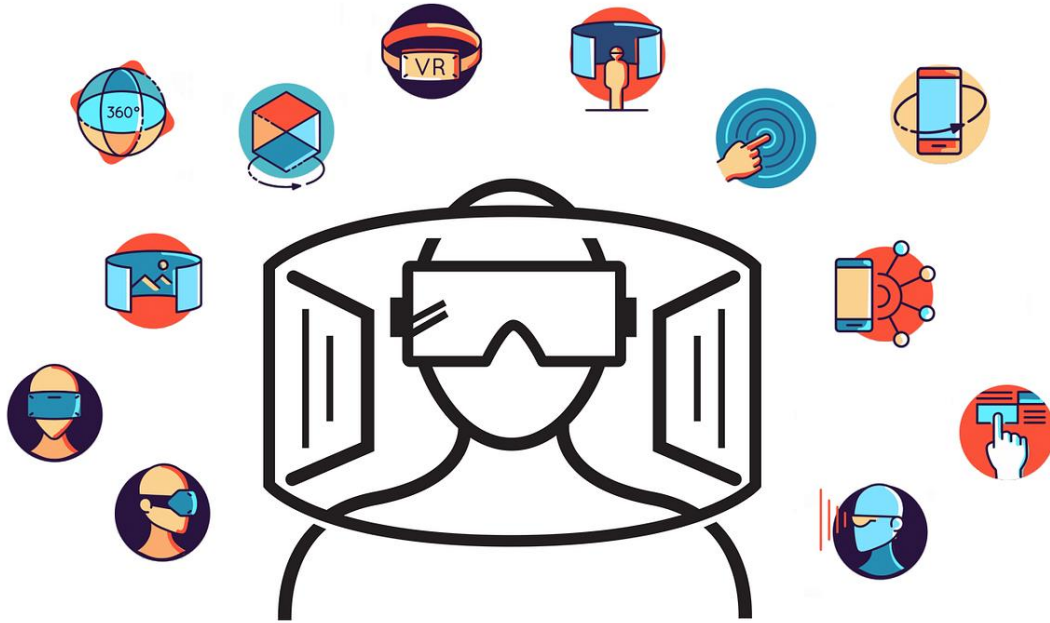
- XR Data introduces “*unprecedented risks*” (Abraham et al., 2022)
- New, XR-specific threats, further strengthened by AI (e.g., deepfakes)
- Focus on increasing awareness and robust countermeasures

## **Balancing privacy/anonymity and personalized experiences**

- Data minimization, meaningful user control and autonomy over digital identity
- Importance of transparent XR data practices and standards
- Privacy-preserving techniques *by default*, privacy-choice interfaces, opt-out
- Considering users AND bystanders



Tollgart getty images, from <https://www.wired.com/story/virtual-reality-accessibility-disabilities/>



<https://medium.com/@alex24dutertre/the-ethical-challenges-of-ar-vr-a5333594f909>

**UX, security and privacy are inherently intertwined** and need to be addressed **holistically** to create **human-centred**, ethical, safe, engaging XR environments “**by design**”

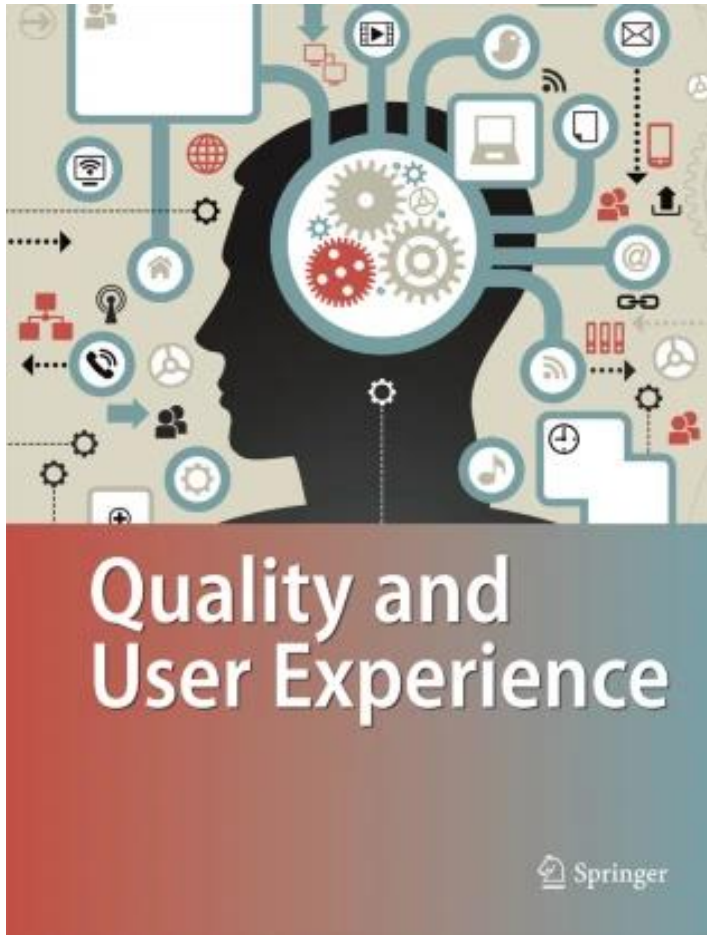
- Human-centred approach to S & P measures and defense strategies
- UX evaluation should also consider S & P concerns
- Trust

**Extensive data collection poses novel legal and ethical challenges**

- Bias, manipulation, discrimination, ...
- High-risk use cases, e.g., automated profiling
- May impact further adoption in non-entertainment sectors

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Interested in contributing to a “Spring School on Social XR” special issue as guest editor or author?

Come and talk to me!



# Thank you!

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Illustrations credits: Flaticon, Copilot  
Special thanks to Camille Sivelles



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